### **Manavon Elementary School Proudly Presents:**



When Rockin' Robin, host of the hit TV Show At the Bandstand!, announces an on-air dance-off to join the popular Bandstand Kids, Cindy and her gaggle of girlfriends jump at the chance! But in order to succeed, Cindy will need to out-shine the spoiled daughter of the show's corporate sponsor. This musical is an absolute blast, with familiar '50s songs, clever characters, and hilarious punch lines to spare!

# Manavon Elementary School At the Bandstand - Fifth Grade Musical Performance: Tuesday, March 24th, 2020 at 7:00PM

Dear Parents,

I am so excited to extend an invitation to all fifth grade students of Manavon Elementary to participate in our first fifth grade musical, *At the Bandstand!* Every fifth grade student who wishes to participate can be in this production.

There are three different ways in which students can chose to participate in our musical production:

- 1. Audition for a solo speaking/singing named role (details about auditions below)
- 2. Be a member of the chorus (no audition required ©)
- 3. Be a member of stage crew (possibility to help with costumes, props, and set-no audition required ⊕)

Each child who wishes to participate in the chorus or in a speaking/singing role will receive a costume for the performance and share their talents on the stage. Stage crew members will use their talents to help behind the scenes, but not on stage.

#### Rehearsals

The majority of rehearsals will take place after school on Mondays & Thursdays in January-March from 4:00-5:00. There will be a few morning music rehearsals in from 8:00-8:45 with Mrs. Dengler (these will be scheduled around and not interfere with 5<sup>th</sup> grade morning band, chorus, & orchestra rehearsals). Not every child will need to attend every rehearsal. I will provide a list of students who need to attend each specific rehearsal. In the event of inclement weather, rehearsals may need to be shifted and a notice will be sent home of any changes. Please note that if students are already involved in an *academic* club, they are still encouraged to participate in the 5<sup>th</sup> Grade Musical if they desire. Staff members will coordinate to ensure students are still able to attend their *academic* club as well as required rehearsals. All participants are required to attend the Dress Rehearsal on Monday, March 23<sup>rd</sup> from 4:00-6:00 as well as the performance on Tuesday, March 24<sup>th</sup> at 7:00pm. On the show date, students will be required to come back to school at 6:00pm.

If assigned a named role, students are expected to come prepared to each rehearsal with a pencil, script, and their music/lines learned. All students are expected to practice their music, choreography and lines at home and memorize them by the designated date. Students are welcome to bring a snack to rehearsals and a book or other quiet homework. **Students are expected to be picked up promptly at the scheduled time.** With so many participants, we are requesting that you **park** and walk to the gym doors, rather than driving through the car rider loop to sign students out following rehearsal.

#### **Auditions**

Auditions will be held on Monday, December 16 immediately following school dismissal, from 4:00-6:00 in the Manavon gym. Students only need to audition if they are interested in being considered for a solo singing or speaking named role. At auditions, students will fill out a brief information sheet and introduce themselves and a fun fact about them. Then, students will each individually sing a song of their choosing OR "Happy Birthday." If choosing their own song, students are asked to prepare one verse and/or chorus of their song to sing a cappella (without music). Anyone who auditions but is not cast as a solo singing/speaking role will be a member of the chorus.

The Cast List will be shared through email on the night of Wednesday, December 18<sup>th</sup>. Students will be given scripts, if necessary for their role, on Thursday, December 19<sup>th</sup>. It is each student's responsibility to take care of their script.

#### Requirements

In order to ensure a successful production, guidelines for students' behavior and expectations have been established in the following packet. Please read and discuss these carefully with your child. **Initial each box to indicate that you read and understand each expectation.** This page will serve as a "contract" between me, you, and your participating child. ALL students must turn in their SIGNED contract and additional attached paperwork by Friday, December 13<sup>th</sup> in order to be a part of the show (named role, chorus role, or stage crew).

All parents/guardians are asked to attend a brief parent meeting following the first rehearsal on Monday, January 6<sup>th</sup>, 2020 at 5:00. We welcome parent volunteers to help us with the production. Please select the appropriate box on the permission slip to be notified about volunteer opportunities if you are interested.

If you have any questions regarding the musical, please feel free to contact me at <a href="mailto:lovelidger@pasd.com">lovelidger@pasd.com</a>. I look forward to working with you and your child and for a wonderful performance of *At the Bandstand!* 

Sincerely,

Rachel Lovelidge

Kindergarten Specials Teacher Music & Movement, Theatre & Dance Phoenixville Area Early Learning Center



## Rehearsal Schedule

\*Please note that additional morning rehearsals may be added as deemed necessary. Not all students will be required to attend every rehearsal.\*

- Monday, December 16<sup>th</sup> **Auditions** 4:00-6:00 (Only those students who would like to be considered for solo singing/speaking roles—all other participants will be in chorus automatically)
  - Monday, January 6<sup>th</sup> 4:00-5:00
  - Thursday, January 9<sup>th</sup> 4:00-5:00
  - Monday, January 13th 4:00-5:00
  - Thursday, January 16<sup>th</sup> 4:00-5:00
  - Thursday, January 23<sup>rd</sup> 4:00-5:00
  - Monday, January 27<sup>th</sup> 4:00-5:00
  - Thursday, January 30<sup>th</sup> 4:00-5:00
  - Monday, February 3<sup>rd</sup> 4:00-5:00
  - Thursday, February 6<sup>th</sup> 4:00-5:00
  - Monday, February 10<sup>th</sup> 4:00-5:00
  - Thursday, February 20<sup>th</sup> 4:00-5:00
  - Monday, February 24<sup>th</sup> 4:00-5:00
  - Thursday, February 27<sup>th</sup> 4:00-5:00
  - Monday, March 2<sup>nd</sup> 4:00-5:00
  - Thursday, March 5<sup>th</sup> 4:00-5:00
  - Monday, March 9th 4:00-5:00
  - Thursday, March 12<sup>th</sup> 4:00-5:00
  - Monday, March 16<sup>th</sup> 4:00-5:00
  - Thursday, March 19th 4:00-5:00
- Monday, March 23<sup>rd</sup> **Dress Rehearsal** 4:00-6:00 (required attendance)
- Tuesday, March 24<sup>th</sup> **Show!** (Show time is 7:00pm, students are required to arrive at 6:00pm)

# At the Bandstand! ~ Fifth Grade Musical Please sign and return this page only by Friday, December 7, 2018

| Student's Name (first & last):  Student's Homeroom Teacher:   |  |  |  |
|---|--|--|--|
|   |  |  |  |
| Please indicate how you are interested in participating. Please check all that apply. If interested in more than one, please rank in order of preference with 1 being the first choice. |  |  |  |
| I am interested in <u>auditioning</u> for a solo speaking/singing role.   |  |  |  |
| I am interested in being a chorus member.   |  |  |  |
| I am interested in helping with the stage crew.   |  |  |  |
| The following contact information will help with rehearsal communication, dismissal, and in case of any emergency.  Parent Name:  |  |  |  |
| Parent Email Address:   |  |  |  |
| Parent Phone Number:  ☐ I am interested in being a parent volunteer AND I have my clearances. ☐ I am interested in being a parent volunteer but I DO NOT my clearances.                 |  |  |  |
| Emergency Contact Name:   |  |  |  |
| Emergency Contact Number:   |  |  |  |
| My child may be picked up by:   |  |  |  |
| Their phone number is:  |  |  |  |

In order to ensure a successful production, the following guidelines have been established. Please read and discuss these carefully with your child. Please initial each box that you read and understand each expectation.

| I understand that missing more than two rehearsals may be grounds for dismissal. I agree to let Ms. Lovelidge know as soon as possible if I am going to miss a rehearsal.                               |
|---|
| I understand that prompt pick up from rehearsal is key and it is requested that we park and walk to the gym doors to pick up students. Chronic late pickups (more than 2) are grounds for dismissal.    |
| I understand that all costumes, props, etc. are borrowed items. I will treat them with care and if any are damaged or not returned I will assume financial responsibility for them.                     |
| I understand that if I am interested in being considered for a solo speaking/singing role I must audition on Monday, December 16 <sup>th</sup> .  |
| I understand that improper or disruptive behavior will be grounds for removal from the production.  |
| I will come to rehearsals prepared with a pencil, script, and music/lines learned.  |
| I understand that I am required to attend the Dress Rehearsal on March 23 <sup>rd</sup> from 4:00-6:00 and the Performance on March 24 <sup>th</sup> at 7:00 (students are expected to arrive at 6:00). |
| I understand that I am expected to attend a brief parent meeting following rehearsal on Monday, January 6 <sup>th</sup> at 5:00pm with my child.  |

If you have any prior commitments already scheduled that will prevent you from attending one of the rehearsal dates listed on the previous sheet, please list it below. This will help me create the rehearsal schedule.

| DATE:   |                          |  |  |
|---|--------------------------|--|--|
| By signing below, I acknowledge that I have read the guidelines and agree to abide by them. |                          |  |  |
|   |                          |  |  |
| X   | (Parent Signatura) Data  |  |  |
| Λ   | (Parent Signature) Date  |  |  |
| X   | (Student Signature) Date |  |  |